

I'm gonna lick your clit
and twist your tits
and then come in your ass
so we don't have no kids.

Now you're gonna fit me
like a broken-in glove
straight in your rectum
are going all of the above:

My left testicle and tongue
And my penis head, chin and thumb
Followed by my big toe.
And what comes next?
Oh, wouldn't you like to know!!!!

It could be over fast.
It could be over quick.
It could make you smile
or be some sadistic shit. Yeah!

(16) LOVE AND MY HAND

I met a girl with a nub
at the poet's club
Looked into her blue eyes
As I put both my hands on her thighs...
Knowing she could only push one away
I knew that love and my hand were here to stay
Love and my hand...
Love and my hand...
Loving my hand...

Now after some lovin
We got a bun in the oven
All of a sudden
We got another little nubbin
Another little nub...
Another little nub...
Love a little nub...

Yeah I love to eat cake
So I keep on baking
But I keep having kids
Whose hands are taken

Love and my hand
Another little nub
I'll have you understand
You both can share a pair of gloves, yeah, alright...

(NOTE: The Premise is I keep having kids
whose hands are missing.
We all do one-handed activities but I
secretly wish to do two handed activities)

(17) WALLFLOWER POOP
Gonna take a poop in the night...
Hope it's gonna flush right

Doesn't matter who clogged the bowl
You got a wide asshole

Tried to free it up...
But now the plunger's stuck
Yeah, now you really fucked up!

But now it doesn't matter who did what
Amidst this... now toxic flood!

One, two, three swipes... a poop knife
Shit drips splattered 'neath the seat
Somebody gonna have to clean up

You hope nobody sees you make your great escape
Oh FUCK SHIT it's too late!

Try to come up with a story they can understand
When you notice your hand....

Looks like ya forgot to wipe!
This night didn't go as you had planned.

(18) RIP CHARLIE
I've been waiting for Charlie Sheen to die
For thirty years since nineteen ninety-five
September twentieth-eighth around ten o' nine
Caught! My mom and Charlie having a good time!

Just a young lad, maybe ten years old
My mom was all I had — to have and hold
Couldn't find the cream I had a rash...
Opened mom's door... A big black dildo in Charlie's ass!

That's when my life got turned upside down.
The night Charlie come over with Mr. Brown!

Now I never met anyone famous before
Except for Gary Busey outside a liquor store
But, nah I wasn't thinking I want an autograph
I want a baby brother so my mom can take half!
Or one-third of one-half because the two ex-wives,
child support....

(NOTE: I end up catching mom and Charlie
each putting dildos in their asses
in the bedroom and I end up growing up fucked up
and I've traced it back to this moment in time.
Still waiting for Charlie to die! Haha.)

(19) WHEN YOU'RE HAMMERED

Can I have my car keys, please?
I wanna go hit some trees...
'Cause I'm hammered!

One text or call
could ruin it all...
When you're hammered!

Yeah, that fine, fine sister
Turns out to be a mister...
When you're hammered!

You were too busy eating
To notice you were bleeding...
'Cause you were hammered!

You just HAD to touch her chest
But that's a felony arrest...
Because you were hammered!

You just peed your pants warm
Like a tropical storm...
Yeah, you were hammered!

In jail you spent the night
When that cop you wanted to fight...
'Cause you were hammered!

Your girlfriend slapped you in the face
The two of you got sprayed with mace...
Because you were both hammered!

If my life was a movie
I'd have died up on that silver screen

I swear I'm the luckiest man alive
Let me tell you son, what I've seen

Can I have my car keys, please?
I wanna go hit some trees...
'Cause I'm hammered!

Good Night!
Tip the waitstaff!!!!

BI RIDE OR DIE

ALBUM THIRTY-FOUR (34)

1. Reading I Blow (Rainbow)
2. Slinging Lines
3. Alex Jones in a Rabbit Hole
4. Four Pills a Day
5. Draining Balls
6. Grindr Diaries
7. I've Been Slappin'
8. I M Bi Ride
9. Like an Angel
10. Three-Month Girl (Melanie Ann McCarthy)
11. You're a Whore, Mrs. Robinson
12. Risk Genes
13. Thinking Gets Risky
14. Chick Fillet
15. Why I Like Sex
16. Browser History

CONTENT ADVISORY: TRIGGER WARNING SET LIST 24

This musical album contains overtly graphic and sexually explicit content intended strictly for adult audiences. Listeners are hereby warned that the following tracks explore themes including, but not limited to:

Bisexual and pansexual eroticism
Extreme sexual language and vivid descriptions of intercourse
Oral, anal, and group sex; reference to ejaculation and bodily fluids
Parody and satirical depictions of public figures and media personalities
Crude humor involving religion, politics, and mental illness

References to STIs, PrEP, PEP, and real-world medications
Descriptions of risky sexual behavior including anonymous sex and glory holes
Explicit portrayals of incest fantasy, sexual grooming, and age-inappropriate encounters
Highly offensive language, racial descriptors, slurs, and intentionally provocative statements
Death, violence, self-harm ideation, substance abuse, and revenge fantasies
Fetishization, transgressive acts, and defilement
Degrading, misogynistic, and misandrist statements framed as satire
Non-consensual implications and references to past abuse

The lyrics across this album intentionally challenge social, moral, and sexual norms, often employing extreme vulgarity, irony, and hyperbole to do so. This material is not suitable for minors or for individuals sensitive to any of the aforementioned topics. Listener discretion is strongly advised.

By continuing, you acknowledge that you are of legal age and capable of consenting to exposure to such material.

BI RIDE OR DIE RIDE
ALBUM THIRTY-FOUR (34)

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15. Why I Like Sex
16. Browser History

(1) READING I BLOW (RAINBOW)

I'm having a bisexual party,
I want everybody to come.

I think I might be bi...
I'm gonna go blow a guy...
Maybe three or even four
Look at me, I'm such a whore!

I will suck almost anyone...
Curved or straight
Small or hung
Both taste great!
Sooo much fun!

Black and brown I go right down
Yellow or white I won't bite!

Pants are down but dicks are up
When I'm in town y'all erupt

(2) I'VE BEEN SLAPPIN
I've been slappin' crackers.
I've been blowin' actors.
I've been mappin' the city.
I've been feelin' pretty shitty.

I've been... I've been havin' the time of my life.
But I've been payin' the price.
I ain't thought once. I sure didn't think twice.

Ever since the day I first kissed a girl
I've been chucking lots of clams
Collecting up pearls
Diving deep for clams

Ever since the day I first kissed a girl
I've been diving deep for clams
And chucking out the pearls yeah
Forgetting who I am
And my place and my place
In this world

Ain't about no silly laugh
or wearing black
Something, something, something
Can't be taken back, yeah

Cum in my mouth if you'll love me forever...
Cum in my eye if you won't!
Cum in my pussy if you want a family...
Cum in my ass if you don't!

(3) ALEX JONES IN A RABBIT HOLE

I found Alex Jones in a rabbit hole,
and I said hello my friend,
Something, something, something,
and it's happening again, oh, yeah.

We're lying here in the gutter,
both looking at each other.

I take more than I give,
but I ain't no hypocrite, yeah.
I don't take anybody's shit,
but y'all gotta learn to live with it, yeah.

I take more than I give,
but I ain't no hypocrite, yeah.
I don't take anybody's shit,
but y'all gotta learn to live with it, yeah.

I take more than I give,
but I ain't no hypocrite, yeah.
I tell you I don't care what color your skin,
I don't give a damn what club you're in, no.

I take more than I give,
but I ain't no hypocrite, yeah.
I tell you I don't care what color your skin,
I don't give a damn, no.

I break for blue-haired lesbians,
I break for Antifa trans
I break for MAGA who got a big dick,
My bisexual, bipartisan plan!

(4) FOUR PILLS A DAY

Who's your favorite band?
Tommy and the Trans.
Who got a lot of fans?
Tommy and the Trans.

Tommy and the Trans....
Tommy and the Trans...
Tommy and the Trans...

I'm secretly straight
But I pretend to be gay
To fit in...

You want to know more
But I'm not really sure
Where to begin...

(Oh sorry, wrong show....)

In this orgy in the dark,
there's no telling who I'm screwing.
But let go of my ears,
I know what the hell I'm doing.

I like holes more than faces.
I like dicks more than first names.

Turn out all the lights
so we don't feel ashamed.
And that's alright with everyone who came.

I take four pills a day
Because I'm a slut... yeah!
One of those pill
Sildenafil... helps get it up... so I can fuck
Or erupt after I get sucked!

One pill saves the day
So I can't get AIDS

I would never do the touch your toes forbidden act
with some cheek spread dancer that's a fact!
If I couldn't keep it hidden
and not get gay cancer
Well how 'bout dat?

So I got three apps
for draining my sap
that's how I'm livin', yeah!

I take two pills after unprotected sex
Or getting neck along with the Prep
Called doxypep!

Take two of these and after this
Reduce the risk of syphilis,
chlamydia and gonorrhea
Cause I don't know where that cum dump been
And you don't NEITHER!!!!

(5) DRAINING BALLS

Drainin' balls, I'm drainin' balls,
Come one and all.
Drainin' balls, I'm drainin' balls,
Come one and all.
Drainin' balls,
You could put both hands on my balls,
Better that than a round of applause.

(6) GRINDR DIARIES

Every time I go on Grindr
to get a piece of tail,
Halfway through the rail
I have to bail

I got shit on my dick,
I got shit on my dick,
I got shit on my dick,
I got shit on my dick.

It's when I find a fine hine and I sit down to eat,
I spy something funky growing and I gotta leave.
That's worse than shit on my dick,
Worse than shit on my dick,
That's much worse than shit on my dick,
Oh, that's worse than shit on my dick.

I'm at the Morning Glory Bed and Breakfast, yeah
I think it's down on Harding Street.
Just when I find a fine hind and I sit down to eat,
I see something funky growing and I gotta leave

That's worse than shit on my dick,
worse than shit on my dick,
That's much worse than shit on my dick,
oh that's worse than shit on my dick.

(7) SLINGING LINES

I put it in and then pulled it out...
First it was her ass and then it was her mouth
Then I slipped it in the only hole she had left
With the grip, zip, tip, dip, zip then I fled, yeah

I screamed out what the fuck is this?
No, I never signed up for no question mark kids!
I said damn you hit every branch on the fugly tree
Now get the fuck away from me!

I was born with the safety off
That's how I think, that's how I act
That's how I fuck, that's how I walk...

If you can read this
Then the bitch fell off
Says the back of the shirt
As I ride my hog!

I got one in the pink and two in the stink
Took off my ring, washed my dick in the sink
Gave her a wink as I told her my kinks...

And I'm ready to get sweaty with Betty.
Don't give a fuck what that cuck Barney thinks, no.

Got one in the pink and two in the stink
And I'm ready to get sweaty with Betty.
Don't give a damn what Barney thinks, no.

I walked in, lit up my smoke
Had a sip of Jack and Coke

To catch a pretty girl's eye
You know I ain't afraid to lie
I'm well known for slinging lines
to the women with the big behinds

No, it don't have to be the truth
so long as it gets me close to you
By the time you find that it's a fib
I'll have my hands around your hips

And by the time you start to get mad
I'll tell you that you weren't half bad
And now that we've played Adam and Eve
God told me it's time to leave

(8) I'M BI RIDE OR DIE
I'm bi ride or die
I'm bi ride or die
I'm bi ride or die

I'll suck the dick
I'll lick the clit
I'll do some fucking crazy shit

I'll squeeze them tits
I'll spread those cheeks
I'll do it days
I'll do it weeks

Oh yeah, spread those cheeks
I'll squeeze those tits
I'll drain those balls
swallow your kids

I got some gray eyebrows
I shave everything else
I fuck girls, suck guys
While you play with yourself

If there's a set of tits I'll find something to do
I might fist your sister while I'm sucking the goo
Keep trying to break my record four loads in a day
Tied it five times but could not break

I'm bi, ride or die.
I'm bi, ride.
Bi, ride or die.

I'll suck the dick,
I'll lick the clit,
I'll do some fucking crazy shit.

I'll squeeze them tits,
I'll spread those cheeks,
I'll do it days,
I'll do it weeks.

Oh, yeah, spread those cheeks,
I'll squeeze those tits,
I'll drain those balls,
Swallow all the kids.

I got some gray on my eyebrows,
Shave everything else.
I fuck girls, suck guys,
You're home playing with yourself.

If there's a set of tits, I'll find something to do.
I might fist your sister, one hand or two.
Keep trying to break my record, four loads in a day.
Tied it five times, but could not break.

I've had four threesomes,
that's like fucking twelve.
You still, still sit at home
playing with yourself.

(9) LIKE AN ANGEL

I'll take Caitlin on the court
And Angel on my bed...
Take off your uniform...
Trunk dunk, splish splash on my head.

I stuffed my stiff staff in her big ass so fast,
Gave me whiplash.

I stuffed my stiff staff in her big ass so fast, gave me whiplash.
I stuffed my stiff staff in her big ass so fast, gave us, gave us both whiplash.
I stuffed my stiff staff in her big young ass so fast, gave us both whiplash.

She's got the back
She stacked
Got a face i like an Angel
She's got the rack
She's racked
They perk never dangle!

You plump dumpling,
I'm gonna break you in half.
You plump dumpling,
I'm gonna break you in half.

What's white, pink, black and horny all over?
Us in the sack, okay now roll over...

You know the last time the drugs were laced,
You had a big stupid smile all up in your face.

I'm gonna squeeze the titties tonight
And break off a chunk of funk
And make you feel alright... Yeah!

Diddy got caught
but they never got Jay-Z.
While Kanye and Kyrie on a race,
To going crazy.
Crazy.

(10) THREE-MONTH GIRL

(MELANIE ANN MCCARTHY)

When you stick your dick in crazy...
That very first time
It leaves you thinking maybe...
Everything will be fine...

Yeah, I'm sorry for what she did to ya...
Got the bitch on video
Giving ya chlamydia

She was a three-month girl
in a hundred year old world
and I told her this, she got angry, yeah.

When I told her this,
she got so pissed
I thought she was gonna hang me, yeah.

From a three-month girl
in our hundred year world,
You have saved me.

I swore last time
I'd never again
stick my dick in crazy, no.

I got my balls out of the vice
and I'm not going back there twice,
I'll never stick my dick again in crazy, no

When I was young, my momma told me
Not to trust anything that bleeds for a week and lives

I'm old enough to call you an angel
But smart enough to know you're a slut
I'm too tired to guess your angle
It's time to play, I'm glad enough
I'm pickin' my cards up off the table
Yeah, you finally called your bluff

I found myself in a fast car
With an even faster girl
Going around and around like a tilt o' whirl
And that bitch loves nuts like she's a squirrel, yeah!

I slammed a home run with Jill on the pill on a hill
And I'm thinking about fucking your ass, bitch....
And working my do-naked gymnastics

Maybe even hitting your sister
To come over to play naked strip-twister

I've felled thousands of trees
In the name of poetry
And dead will be one thousand more...
When I get through telling about you.....
You're an uncle-fucking whore!

Melanie Ann McCarthy....
Lives at six Willowbridge Lane
And Melanie Ann McCarthy...
Asks you to bring a few friends
So that you can run a train!

(11) YOU'RE A WHORE, MRS. ROBINSON
(in the style of the DOORS)
I know your secret...
You're a dirty little slut!
And I know your weakness
A finger in the butt!

I know your history
As a girl you shouldn't trust
God, it's a mystery
Why we turn our back on love for lust?

Nothing could be finer
Than a thumb in her vagina...
In the morning

The last thing she was expecting
Was my tongue inside her rectum...
Without warning

I love the way she giggles.
When I put it in the middle...
And give it a little wiggle...

I love her jugs
The way they jiggle!

She was slutty but willing
My buddy asked are you still in ?
While I was debating she leaned in close
And put her finger straight up my nose

She said said if you want to get me back
Take off your clothes
I'll let you choose
Two out of the three of my holes...
You're a whore, Mrs. Robinson,
Only God knows where that pussy's been,
In, in, in, in... in, in, in!!!!

She took the dick down her throat
And the coke up her nose.
There's no need to say more
She's just one of them hoes, yeah.

She's getting sloshed and tossed like a salad
from a local homosexual club, yeah.
Two-hole fisted
By her friends the paraplegics
Who each plunge their stump and their nub.

Missing a tooth and hitting a vape
That's the kind of girl I usually date
Six tattoos and one screw loose
Always fighting back because she loves the abuse

She said come and visit
bring a friend or two
I live on the corner
of Oral and Anal Avenue

Come and visit
Bring a friend or three
Help me clean
Because I'm so dirty

I love to watch you eat
When you're sucking it so deep
As soon as my balls are off your chin
I want to put them back on again

It doesn't matter how long ago I cummed
I get hard again when I lick your bum
When you lick my bum
When we lick bums

Bum bum bum bum
Bum bum bum bum
Bum bum bum bum

Who sticks their tongue in bum, bum, bum, bums?
Who sticks their big dick in bum, bum, bum, bums?
Who sticks their big thick dick
and thumb in bum, bum, bum, bums?
Bum, bum, bum bums

Who sticks their big thick dick
and thumb and tongue in bum, bum, bum, bums?
I like to stick my big thick dick
and thumb and tongue in bum bum bum bums!!!
Bum, bum, bum bums

Who sticks their big thick dick
and thumb and tongue in bum, bum, bum, bums?
I like to stick my big thick dick
and thumb and tongue in bum bum bum bums!!!
Bum, bum, bum bums

When I saw your mother naked
Well I wanted you even more!
Orgasms, you've never faked them...
You're such a fucking whore!

(12) RISK GENES

I got that bad seed in my blood
Don't have kids because they'd be fucked up...
With risk genes running
up and down the whole family tree
I'm not only fighting my environment
I'm fighting me...

Fighting history
Fighting insanity
It's no mystery
What a calamity

I only got one friend
not gone or dead
I only got perverted thoughts
inside my head

Because of my fears
I'm still here
Yeah, check back
in another year...

I take bus stop candy
from strange old men
I like to visit the sauna
every now and again

Glory holes....
well glory be
Twinks, trans and hung
My chosen trinity, Yeah!!!

Who am I?
I'm a shell of my former self
All because I can't control myself
I got things I can't live without

I used to have heroes...
Who have either died...
or otherwise moved on
I used to have heroes...
But those days...
of having heroes are gone

With risk genes running up and down
the whole family tree
I'm not only fighting my environment – I'm fighting me

Fighting history, fighting insanity
I only got one friend not gone or dead
I only got perverted thoughts inside my head

Because of my fears I'm still here
Yeah, check back in another year...

When you stick your dick in crazy...
That very first time
It leaves you thinking maybe...
Everything will be fine...

Sometimes it may be
Oh, for a little while...

I haven't turned the radio on
Since the day you were gone
I'm afraid they'll play our song....

(13) THINKING GETS RISKY

I'm quadrupling my chances on this Friday night...
I've decided to fuck any and every thing in sight
Be it woman or man, boy or girl,
Someone's getting this nut like a mutha fuckin' squirrel!

That's why I don't drink
'Cause my thinking gets risky
Give me the pink AND the stink
When I'm drinking my whiskey!

If there's grass on the field
Well, I'm willing to play ball
And if you're looking to kneel
You know I'm down for it ALL!

Call up your whore friend who you said likes to puts out
I'll fuck her fat ass while your dick's in my mouth!
We can each take turns and then all switch places
Get honey and cream all over our faces!

That's why I don't drink
'Cause my thinking gets risky
When I get all liquored up
Yeah, start feeling frisky

Round homeless people up
Start drinking their pee
While the one with one with the stump
Gives a good pegging to me!

Yeah, pass me the bottle
And then pass me around
I've met lots of nice friends
In the meth part of town!

That's why I don't drink
'Cause my thinking gets risky
I'll spit on a hot girl cop
Just to get a free frisky

My friends try to tell me
Seems I never listen
Just seem to end up
With another F.W.B. from the prison...

(14) CHICK FILLET

Well I fingered your mom at a Chick Fillet
And I blew your dad after turning him gay
It took me ten years but it was worth my time
When I took the V-card from his behind!

I fucked your mom, your dad, your boyfriend too!
I'll fuck everyone you love just to fuck over you!
Won't you have a guess who's next on my list?
Will it be grandpa or grandma -
Who'll get a big wet kiss?

I'll teach your dog how to do new tricks
Then we'll both treat you like a bitch
Me and your dog will get real tight
Guess who's sleepin' in the dog house tonight?

(15) WHY I LIKE SEX

I asked my psychiatrist
Why I like sex so much.
He said, when I was younger,
I might have been touched!

In my weathered town
Down by the sea
Lived the man who molested me
Where he told me of his life
Of being a Catholic priest.

Sometimes the first one you see
is the only one you need, yeah.

She been giving head
since she was twelve years old.
Back of the school bus
Driver driving down the road, yeah.

By fourteen, she was the best in town.
Guys lining up from miles and miles around,

I groomed her to be my bride
When they asked how old she was, I lied.

She said you can eat my ass
I laughed I already had
Ask her dad
He caught me in the act
When she was bad

passed out drunk
With the trunk hood up.
I had a lick
I couldn't resist.

Here comes dad,
oh boy was he mad.
He grabbed the axe.
He didn't laugh

So out I run
And I never looked back!
I never looked back

I've been saving all these raisins
Since they were little graaaaaaaaapes...
Hey, hey, hey

Tiny minnows took their last dive
At least they know they gave their lives
Knowing they died to serve a porpoise

But holy mackerel
This fin is just for fun
This apparatus is for love

My flippers get their kicks
When our sonar clicks
Trick or treat from my bag of tricks, yeah!

What's the haul? The catch of the day?
Alright now...is it a sure bet...is she in the net?
Let's just get it out of the waaaaaaaaaay.....
What not to say!

(16) BROWSER HISTORY

Well, let's start with
my browser history will make you horny.
I jack it off to Danielle Bregoli nearly every morning.
If I cash you outside,
you'll get the dick without a warning.
I need that ass and tits.
What happens after that, we'll live with it.

When Amy Whitehouse died,
I needed a replacement.
While I'm wrapping my hands around her waist
She can sing about me coming on her face and shit.

Who's my boss, Alyssa Milano?
Definitely Mila Kunis
Yeah, that nose job girl from The Sopranos...

(Add line about Topanga from Boy Meets world)
(Add line about Kelly Bundy)
(Add line about Katherine Heigl & Phobe Cates poolside)
(Add line about Blair, Joe and Tootie)
(Add line about being in charge of Nicole Eggert)
(Add line about Lisa Bonet & Phylicia Rashad)
(Add line about Kelly LeBrock)
(Joyce DeWitt and maybe John Ritter THREESOME!!!!)
(Add line about Blanch Devereaux but I would 'finish' on Bea Aurther)

I won't reach out.
I'll sit and doubt myself.
I won't... I won't get help
I'll sit and doubt myself...
I'll sit and pout myself...
I'll sit and quit myself...
I'll sit and shit myself...
I won't reach out.
I'll sit and doubt myself.
I won't... I won't get help
I won't get help...
I'll sit and live in hell

There's no more faking
When you're so close to breaking.
Revealed what has been latent
When the final action's taken.

Revenge often tastes sweetest
When there's blood lust in your eyes, yeah.
The jury, we don't need them,
No, I won't be doing time, No!

A slug to the dome starts the show,
You smile wide when the blood flows.
You look to your left, there's victim number two,
Just pissed herself, she didn't know what to do...

It should be a crime
To be that fine,
It leaves a brother sighing
Looking at that big behind...
Big behind

INDEX:

CATEGORY LEGEND — COLLABORHYTHM COLLABTUNES / TOM JENSEN

Ratings: [G]=General [PG]=Parental Guidance [P13]=PG-13 [R!]=Restricted [NC]=NC-17 Adults Only [X]=X Hardcore

ABBREV.	FULL NAME	DEFINITION
CHOMSKN	CHOMSKIAN	Noam Chomsky-inspired critique; systems of power, media manipulation, institutional control
CONTROV.	CONTROVERSIAL	Provocative, taboo, or deliberately transgressive subject matter
DEATH	DEATH	Mortality, loss of life, dying, grief
DEPRESSNG	DEPRESSING	Depression, despair, hopelessness, dark emotional states
DRUGS/ALCH	DRUGS AND ALCOHOL	Substance use, addiction, recovery, alcohol abuse
FUNNY	FUNNY	Comedic, humorous, light-hearted in tone
HEARTBRK	HEARTBREAK	Romantic pain, loss of love, emotional devastation
HUMOR	HUMOR	Satirical, witty, comedic framing or delivery
INSPIRING	INSPIRING	Uplifting, hopeful, encouraging, emotionally elevating
INT.STRUGGLE	INTERNAL STRUGGLE	Personal conflict, self-doubt, inner turmoil, psychological tension
LONELINESS	LONELINESS	Isolation, being alone, emotional disconnection from others
LOVE	LOVE	Romantic love, devotion, affection, desire
MISC	MISCELLANEOUS	Does not fit neatly into other categories
MOTIVTNL	MOTIVATIONAL	Pushes toward action, determination, and achievement
NATURE	NATURE	The natural world, seasons, environment, landscape imagery
NOT LOVE	NOT LOVE	Unrequited love, love not meant to be, wrong timing, love that cannot work
POLITICAL	POLITICAL	Government, power, elections, political figures and systems
RATED-X	RATED X	Over-the-top obscene, shock value, intentionally offensive adult content
REAL LIFE	REAL LIFE	Everyday experiences, observations, slice-of-life, grounded realism
RELATIONS	RELATIONSHIPS	Romantic, familial, or friendship dynamics and their complications
RELIGIOUS	RELIGIOUS	Faith, spirituality, God, organized religion, religious doubt or trauma
SEX.GRAPHIC	SEXUALLY GRAPHIC	Explicit sexual content treated seriously or descriptively, not for shock
SOC.ISSUES	SOCIAL ISSUES	Cultural commentary, inequality, race, class, systemic problems
SPOOF/PAR	SPOOF AND PARODY	Comic imitation of another song, artist, or cultural figure
STATE/WORLD	STATE OF THE WORLD	Global affairs, national events, civilizational concerns
TOM LGCY	TOM LEGACY	Tom's songwriting journey, catalog, artistic mission, lasting impact
TOM PERS	TOM PERSONAL	Autobiographical, directly personal to Tom Jensen's life and experience

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433 Titles Ratings: [G]=General [PG]=Parental Guidance [P13]=PG-13 [R!]=Restricted [NC]=NC-17 [X]=X-Rated pg 1/17

TITLE	PAGE	REF	RTG	CATEGORIES
[A]				
ABSOLUTELY MARIE	p. 201	(SL10.11)	[PG]	LOVE RELATIONS HEARTBREAK REAL LIFE
ACT FASTING	p. 512	(S22.7)	[P13]	INT.STRUGGLE REAL LIFE DEPRESSING
ACTRESS	p. 415	(S17.12)	[P13]	HEARTBREAK REAL LIFE DEPRESSING INT.STRUGGLE
ADVICE	p. 104	(S3.1)	[PG]	INSPIRING MOTIVATIONAL REAL LIFE
AFTER THE FACT	p. 16	(S19.12)	[PG]	LOVE RELATIONS REAL LIFE LONELINESS
ALCOHOL	p. 330	(S4.8)	[P13]	DRUGS/ALCH REAL LIFE DEPRESSING DEATH
ALEX JONES IN A RABBIT HOLE	p. 525	(S24.3)	[P13]	HUMOR POLITICAL FUNNY REAL LIFE
ALISON'S AIRPLANE	p. 206	(SL2.2)	[PG]	REAL LIFE INSPIRING INT.STRUGGLE
ALL IN A DAY	p. 162	(SL1.11)	[P13]	SOC.ISSUES REAL LIFE DEPRESSING STATE/WORLD
ALL IN GOOD TIME	p. 56	(SL8.9)	[PG]	INSPIRING REAL LIFE MOTIVATIONAL
ANOTHER	p. 106	(S3.3)	[P13]	INSPIRING MOTIVATIONAL REAL LIFE
ANOTHER EPIC POEM	p. 506	(S22.1)	[P13]	REAL LIFE TOM PERS INT.STRUGGLE INSPIRING TOM LGCY
ANOTHER HISTORY LESSON	p. 266	(S10.12)	[P13]	POLITICAL STATE/WORLD SOC.ISSUES CHOMSKN
ANOTHER QUARTER	p. 318	(S20.13)	[P13]	REAL LIFE INSPIRING INT.STRUGGLE
APOCALYPSE NOW, SEE YA LATER	p. 465	(S18.13)	[P13]	STATE/WORLD POLITICAL DEPRESSING CONTROV.
APPLIED FAITH	p. 77	(S9.4)	[PG]	INSPIRING RELIGIOUS MOTIVATIONAL REAL LIFE
AS FOR ME	p. 158	(SL1.8)	[P13]	INT.STRUGGLE REAL LIFE INSPIRING
AS I PLAY	p. 172	(SL3.4)	[PG]	REAL LIFE TOM PERS INSPIRING TOM LGCY
AUM...WHAT SHE SAID...OM	p. 21	(S14.4)	[PG]	INSPIRING INT.STRUGGLE RELIGIOUS REAL LIFE
[B]				
BATTLE CRY	p. 453	(S18.3)	[P13]	STATE/WORLD POLITICAL SOC.ISSUES DEPRESSING
BEAST	p. 455	(S18.5)	[P13]	DEPRESSING INT.STRUGGLE REAL LIFE SOC.ISSUES
BEAUTIES AND BEASTS	p. 57	(SL8.10)	[P13]	LOVE RELATIONS FUNNY REAL LIFE
BEFORE NOAH	p. 421	(S23.4)	[P13]	POLITICAL CONTROV. HUMOR REAL LIFE
BEHAVE	p. 413	(S17.9)	[P13]	HUMOR REAL LIFE FUNNY
BELIEVE ME	p. 87	(S9.12)	[PG]	INSPIRING REAL LIFE INT.STRUGGLE
BELOW ZERO	p. 394	(S6.9)	[P13]	HEARTBREAK DEPRESSING INT.STRUGGLE REAL LIFE

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TITLE	PAGE	REF	RTG	CATEGORIES
BEST LEFT	p. 293	(S16.9)	[P13]	REAL LIFE INT.STRUGGLE TOM PERS DEPRESSING
BETRAYAL	p. 445	(S7.9)	[NC]	REAL LIFE SOC.ISSUES DEPRESSING DEATH
BETTER THAN IT SEEMS	p. 82	(S9.8)	[P13]	INSPIRING MOTIVATIONAL REAL LIFE INT.STRUGGLE
BEWARE OF THE SNOOGINS	p. 405	(S17.4)	[P13]	HUMOR FUNNY REAL LIFE
BFT	p. 235	(S2.2)	[P13]	CONTROV. SOC.ISSUES REAL LIFE HUMOR
BIG SHOES	p. 8	(S19.4)	[G]	LOVE RELATIONS INSPIRING REAL LIFE
BIRD ON A STRING	p. 13	(S19.8)	[G]	LOVE RELATIONS INT.STRUGGLE
BIRTHRIGHT	p. 263	(S10.9)	[P13]	POLITICAL SOC.ISSUES STATE/WORLD CHOMSKN
BITE OF THE APPLE	p. 338	(S12.1)	[P13]	HEARTBREAK RELATIONS INT.STRUGGLE REAL LIFE
BLANK PAGES	p. 117	(S3.12)	[G]	INSPIRING REAL LIFE TOM LGCY TOM PERS
BLESSING IN DISGUISE	p. 220	(SL7.1)	[PG]	INSPIRING REAL LIFE RELATIONS MOTIVATIONAL
BOTTOM OF THE LAKE	p. 214	(SL2.9)	[P13]	DEATH INT.STRUGGLE DEPRESSING REAL LIFE
BRAIN GAMES	p. 381	(S15.11)	[P13]	SOC.ISSUES REAL LIFE HUMOR FUNNY
BREAKING HER HEART	p. 147	(SL6.11)	[P13]	HEARTBREAK RELATIONS REAL LIFE INT.STRUGGLE
BREAKING THE CHAINS	p. 186	(SL4.4)	[P13]	INSPIRING MOTIVATIONAL REAL LIFE SOC.ISSUES
BRIBE POOR BLACKMAIL RICH	p. 420	(S23.3)	[P13]	POLITICAL SOC.ISSUES STATE/WORLD CONTROV.
BRICKLAYER	p. 201	(SL10.10)	[PG]	REAL LIFE SOC.ISSUES INT.STRUGGLE
BROKEN MIRROR	p. 198	(SL10.5)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE
BROWSER HISTORY	p. 539	(S24.16)	[NC]	DEPRESSING INT.STRUGGLE REAL LIFE SEX.GRAPHIC
BUILDING A CASTLE	p. 461	(S18.10)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE
BUTTERFLY	p. 139	(SL6.4)	[PG]	NATURE INSPIRING REAL LIFE INT.STRUGGLE
[C]				
CALL IT FATE	p. 258	(S10.7)	[P13]	REAL LIFE INT.STRUGGLE POLITICAL
CAN'T HAVE THAT	p. 355	(S13.1)	[P13]	POLITICAL SOC.ISSUES STATE/WORLD CHOMSKN
CARRY ME	p. 177	(SL3.9)	[P13]	INSPIRING REAL LIFE INT.STRUGGLE
CATCH A STRAY	p. 423	(S23.10)	[NC]	POLITICAL STATE/WORLD CONTROV. SOC.ISSUES
CELLO	p. 404	(S17.2)	[P13]	HUMOR FUNNY REAL LIFE

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TITLE	PAGE	REF	RTG	CATEGORIES
CEMENT	p. 277	(S11.11)	[P13]	INT.STRUGGLE REAL LIFE DEPRESSING
CHAMELEON	p. 294	(S16.10)	[PG]	REAL LIFE INT.STRUGGLE TOM PERS INSPIRING
CHICK FILLET	p. 537	(S24.14)	[X]	SEX.GRAPHIC RATED-X FUNNY HUMOR
CHIT CHAT CHATTER	p. 382	(S15.12)	[PG]	HUMOR REAL LIFE FUNNY SOC.ISSUES
CINNABON GIRL	p. 481	(S5.12)	[P13]	SPOOF/PAR HUMOR FUNNY SEX.GRAPHIC
CLEAN WIPE TO THE SLATE	p. 173	(SL3.5)	[P13]	REAL LIFE INSPIRING INT.STRUGGLE
CLIFFHANGER	p. 463	(S18.11)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE DEATH
CLIMBING THE LADDER	p. 127	(S1.6)	[P13]	SOC.ISSUES REAL LIFE INT.STRUGGLE DRUGS/ALCH
CLINICAL DEPRESSION	p. 351	(S12.12)	[NC]	DEPRESSING INT.STRUGGLE REAL LIFE HEARTBREAK
CLOSURE / AFTERMATH	p. 513	(S22.9)	[NC]	DEPRESSING INT.STRUGGLE REAL LIFE DRUGS/ALCH
COLOR OF LOVE	p. 63	(SL9.2)	[PG]	LOVE INSPIRING NATURE RELATIONS
COME FOR A RIDE	p. 143	(SL6.7)	[P13]	LOVE RELATIONS REAL LIFE INSPIRING
COME TO ME	p. 373	(S15.4)	[P13]	LOVE RELATIONS REAL LIFE
COMING OF FALL	p. 185	(SL4.3)	[PG]	INT.STRUGGLE REAL LIFE INSPIRING
COMPLICATED SUBJECT	p. 84	(S9.10)	[P13]	SOC.ISSUES STATE/WORLD REAL LIFE CONTROV.
CONCRETE PEOPLE	p. 193	(SL4.11)	[P13]	SOC.ISSUES STATE/WORLD REAL LIFE DEPRESSING LONELINESS
CONTACTS	p. 429	(S23.12)	[P13]	POLITICAL STATE/WORLD REAL LIFE SOC.ISSUES
COP ASKED THE WITNESSES	p. 447	(S7.10)	[P13]	REAL LIFE SOC.ISSUES STATE/WORLD POLITICAL
COREY STORY	p. 434	(S7.1)	[P13]	DEPRESSING REAL LIFE SOC.ISSUES DEATH
COST OF WAR	p. 153	(SL1.4)	[P13]	STATE/WORLD POLITICAL SOC.ISSUES DEATH
CRY ME A RIVER	p. 387	(S6.3)	[P13]	HEARTBREAK RELATIONS REAL LIFE
CRYSTAL BALL	p. 287	(S16.5)	[P13]	REAL LIFE INT.STRUGGLE TOM PERS
CURVES OF SORROW	p. 211	(SL2.6)	[P13]	HEARTBREAK RELATIONS INT.STRUGGLE DEPRESSING
CUTIE PIE	p. 21	(S14.3)	[PG]	LOVE RELATIONS FUNNY REAL LIFE
[D]				
DADDY TAUGHT ME	p. 436	(S7.2)	[P13]	DEPRESSING REAL LIFE SOC.ISSUES RELATIONS
DANCEFLOOR	p. 111	(S3.7)	[P13]	INSPIRING REAL LIFE MOTIVATIONAL

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TITLE	PAGE	REF	RTG	CATEGORIES
DANCEFLOOR	p. 280	(S11.13)	[P13]	INSPIRING REAL LIFE MOTIVATIONAL
DAYLIGHT AGAIN	p. 123	(S1.3)	[P13]	INSPIRING REAL LIFE INT.STRUGGLE
DAYLIGHT SAVINGS	p. 516	(S22.11)	[NC]	SOC.ISSUES REAL LIFE CONTROV. HUMOR SEX.GRAPHIC
DEAD END	p. 204	(SL2.1)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE DEATH
DEAD SILENCE	p. 137	(SL6.1)	[PG]	INT.STRUGGLE DEPRESSING LONELINESS
DEEP SEEDED	p. 155	(SL1.5)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE NATURE
DEVIL'S FRIEND	p. 271	(S11.3)	[P13]	INT.STRUGGLE REAL LIFE DEPRESSING DRUGS/ALCH
DIDDY MOCUMENTARY PARODY	p. 517	(S22.12)	[NC]	SPOOF/PAR HUMOR FUNNY CONTROV.
DIRT	p. 448	(S7.11)	[P13]	DEPRESSING REAL LIFE INT.STRUGGLE
DISCARTES	p. 94	(S8.5)	[PG]	INT.STRUGGLE REAL LIFE INSPIRING MISC
DISCIPLE OF DIRT	p. 272	(S11.4)	[P13]	INT.STRUGGLE REAL LIFE DEPRESSING
DOM-VIO	p. 492	(S21.8)	[P13]	SPOOF/PAR HUMOR FUNNY CONTROV.
DON'T SHOOT	p. 423	(S23.9)	[PG]	POLITICAL STATE/WORLD CONTROV. SOC.ISSUES
DORA	p. 344	(S12.6)	[P13]	HEARTBREAK RELATIONS NOT LOVE REAL LIFE
DOT DOT SPACE	p. 406	(S17.5)	[P13]	HUMOR REAL LIFE FUNNY INT.STRUGGLE
DOWN	p. 99	(S8.10)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE
DOWNWARD SPIRAL	p. 324	(S4.4)	[P13]	DRUGS/ALCH INT.STRUGGLE DEPRESSING REAL LIFE
DRAINING BALLS	p. 527	(S24.5)	[X]	SEX.GRAPHIC RATED-X FUNNY HUMOR
DREAMLAND	p. 41	(SL5.8)	[PG]	LOVE RELATIONS INSPIRING NATURE
DUST TO DUST	p. 224	(SL7.4)	[P13]	DEATH REAL LIFE INT.STRUGGLE NATURE
DYING DAY	p. 304	(S20.2)	[P13]	DRUGS/ALCH INT.STRUGGLE REAL LIFE DEPRESSING
[E]				
EAST TIMOR	p. 367	(S13.12)	[P13]	STATE/WORLD POLITICAL SOC.ISSUES DEATH CONTROV.
EITHER WAY	p. 449	(S7.12)	[NC]	INT.STRUGGLE DEPRESSING REAL LIFE
EMPTY BOTTLE	p. 331	(S4.9)	[P13]	DRUGS/ALCH REAL LIFE DEPRESSING LONELINESS
EMPTY EYES	p. 340	(S12.2)	[P13]	HEARTBREAK RELATIONS DEPRESSING INT.STRUGGLE
EMPTY ROOM	p. 416	(S17.13)	[P13]	DEPRESSING LONELINESS REAL LIFE INT.STRUGGLE

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TITLE	PAGE	REF	RTG	CATEGORIES
END OF THE ROAD	p. 179	(SL3.11)	[PG]	DEPRESSING INT.STRUGGLE REAL LIFE
ENDLESS CHORUS	p. 392	(S6.7)	[P13]	HEARTBREAK RELATIONS DEPRESSING REAL LIFE
ENEMY OF THIS STATE	p. 460	(S18.9)	[P13]	POLITICAL STATE/WORLD SOC.ISSUES DEPRESSING
ENTIRELY	p. 246	(S2.10)	[P13]	REAL LIFE INT.STRUGGLE SOC.ISSUES
EVERY FOUR WEEKS	p. 495	(S21.10)	[X]	HUMOR FUNNY CONTROV. REAL LIFE SEX.GRAPHIC RATED-X
EX-POEM	p. 129	(S1.7)	[P13]	REAL LIFE TOM PERS INT.STRUGGLE
EXIT THE SANDMAN	p. 122	(S1.2)	[P13]	INT.STRUGGLE DEPRESSING LONELINESS REAL LIFE
EXPIRED	p. 385	(S6.1)	[P13]	HEARTBREAK RELATIONS REAL LIFE
[F]				
F THE W	p. 105	(S3.2)	[P13]	FUNNY REAL LIFE SOC.ISSUES HUMOR
FACE TO FACE	p. 386	(S6.2)	[P13]	HEARTBREAK RELATIONS REAL LIFE INT.STRUGGLE
FALLEN CLOUDS	p. 183	(SL4.1)	[P13]	DEPRESSING INT.STRUGGLE NATURE LONELINESS
FALLEN WALLS	p. 157	(SL1.7)	[P13]	STATE/WORLD SOC.ISSUES POLITICAL CHOMSKN
FANCY WORDS	p. 278	(S11.12)	[P13]	REAL LIFE TOM LGCY INSPIRING
FATE IS A WORD	p. 85	(S9.11)	[P13]	INT.STRUGGLE REAL LIFE INSPIRING MISC
FEAR	p. 98	(S8.9)	[P13]	INT.STRUGGLE REAL LIFE SOC.ISSUES DEPRESSING
FENCES	p. 112	(S3.8)	[P13]	REAL LIFE INSPIRING SOC.ISSUES
FIELDS OF TIME	p. 305	(S20.3)	[P13]	REAL LIFE INT.STRUGGLE NATURE DEPRESSING
FIFTY WAYS	p. 478	(S5.10)	[X]	SPOOF/PAR HUMOR FUNNY RELATIONS
FIGHT FOR PEACE	p. 194	(SL4.12)	[PG]	STATE/WORLD POLITICAL SOC.ISSUES REAL LIFE
FIND THE	p. 430	(S23.13)	[PG]	INSPIRING REAL LIFE NATURE
FIRST CLASS	p. 51	(SL8.5)	[PG]	INSPIRING MOTIVATIONAL REAL LIFE TOM LGCY
FIRST GLANCE	p. 83	(S9.9)	[PG]	REAL LIFE INT.STRUGGLE INSPIRING
FIRST PLACE	p. 189	(SL4.8)	[PG]	MOTIVATIONAL REAL LIFE INSPIRING INT.STRUGGLE LONELINESS
FLICKER	p. 456	(S18.6)	[P13]	DEPRESSING INT.STRUGGLE REAL LIFE
FLIM FLAM MAN	p. 375	(S15.5)	[P13]	SOC.ISSUES HUMOR REAL LIFE FUNNY
FLOATING HEAD	p. 373	(S15.3)	[P13]	HUMOR REAL LIFE FUNNY

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TITLE	PAGE	REF	RTG	CATEGORIES
FLOW	p. 64	(SL9.4)	[P13]	NATURE INSPIRING INT.STRUGGLE REAL LIFE
FLY SWATTER OF LOVE	p. 409	(S17.6)	[P13]	LOVE HUMOR FUNNY REAL LIFE
FOREVER	p. 9	(S19.5)	[G]	LOVE RELATIONS INSPIRING INT.STRUGGLE
FORGET ME KNOT	p. 15	(S19.11)	[PG]	HEARTBREAK RELATIONS INT.STRUGGLE DEPRESSING
FOUR PILLS A DAY	p. 526	(S24.4)	[X]	SEX.GRAPHIC RATED-X DRUGS/ALCH HUMOR
FOURTEEN DAYS	p. 163	(SL1.12)	[PG]	DEPRESSING INT.STRUGGLE REAL LIFE LONELINESS
FOURTH CHAKRA	p. 62	(SL9.1)	[PG]	INSPIRING RELIGIOUS INT.STRUGGLE REAL LIFE
FRAMES	p. 222	(SL7.2)	[P13]	LOVE RELATIONS HEARTBREAK REAL LIFE
FREE SPEECH	p. 454	(S18.4)	[P13]	POLITICAL SOC.ISSUES CONTROV. REAL LIFE
FRESCO	p. 37	(SL5.5)	[PG]	LOVE RELATIONS INT.STRUGGLE REAL LIFE
FRIEND	p. 75	(S9.2)	[PG]	RELATIONS REAL LIFE INSPIRING LOVE
FUZZY MATH	p. 494	(S21.9)	[NC]	SOC.ISSUES HUMOR FUNNY CONTROV.
[G]				
GAME	p. 118	(S3.13)	[PG]	INSPIRING REAL LIFE MOTIVATIONAL
GATE KEEPER	p. 357	(S13.3)	[P13]	POLITICAL SOC.ISSUES STATE/WORLD CHOMSKN
GAUGING TIME	p. 453	(S18.1)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE
GET OUTTA MY HOUSE	p. 346	(S12.7)	[P13]	HEARTBREAK RELATIONS REAL LIFE FUNNY
GETTIN' JUICED	p. 356	(S13.2)	[P13]	POLITICAL SOC.ISSUES REAL LIFE HUMOR
GIFT	p. 161	(SL1.10)	[PG]	SOC.ISSUES REAL LIFE DEPRESSING STATE/WORLD
GLASS HOUSE	p. 14	(S19.10)	[P13]	RELATIONS HEARTBREAK INT.STRUGGLE REAL LIFE
GOLDEN ARCHER	p. 67	(SL9.7)	[P13]	LOVE INSPIRING NATURE REAL LIFE
GRINDR DIARIES	p. 528	(S24.6)	[X]	SEX.GRAPHIC RATED-X FUNNY REAL LIFE
GROOVE BACK II	p. 513	(S22.8)	[P13]	REAL LIFE TOM PERS INT.STRUGGLE INSPIRING TOM LGCY
GROOVY GRAVY	p. 270	(S11.2)	[P13]	HUMOR REAL LIFE INT.STRUGGLE FUNNY
GYPSY MAMMA	p. 53	(SL8.7)	[PG]	REAL LIFE INSPIRING MISC TOM LGCY
[H]				
HALF FULL	p. 228	(SL7.8)	[P13]	INT.STRUGGLE REAL LIFE INSPIRING
HALF TOLD	p. 397	(S6.12)	[P13]	HEARTBREAK RELATIONS REAL LIFE INT.STRUGGLE

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TITLE	PAGE	REF	RTG	CATEGORIES
HALL OF FAME	p. 48	(SL8.2)	[PG]	INSPIRING MOTIVATIONAL REAL LIFE TOM LGCY
HAPPY BIRTHDAY TO ME	p. 464	(S18.12)	[P13]	HUMOR DEPRESSING REAL LIFE INT.STRUGGLE
HAPPY PLACE	p. 27	(S14.10)	[G]	INSPIRING MOTIVATIONAL REAL LIFE NATURE
HARRY PATCH	p. 196	(SL10.2)	[P13]	DEATH STATE/WORLD REAL LIFE DEPRESSING
HAVE NOT	p. 126	(S1.5)	[P13]	SOC.ISSUES REAL LIFE DEPRESSING STATE/WORLD
HE SAID SHE SAID	p. 396	(S6.11)	[P13]	HEARTBREAK RELATIONS REAL LIFE
HEARTSTRINGS	p. 391	(S6.6)	[P13]	HEARTBREAK RELATIONS REAL LIFE INT.STRUGGLE
HEAVY MACHINES	p. 380	(S15.10)	[P13]	SOC.ISSUES STATE/WORLD REAL LIFE POLITICAL
HERE AND NOW	p. 152	(SL1.3)	[PG]	REAL LIFE INSPIRING INT.STRUGGLE
HERE I AM	p. 45	(SL5.12)	[PG]	LOVE RELATIONS INSPIRING REAL LIFE
HERESY SPEAKS NO EVIL	p. 253	(S10.3)	[P13]	POLITICAL STATE/WORLD SOC.ISSUES CONTROV.
HEY WAITER	p. 276	(S11.10)	[PG]	HUMOR REAL LIFE FUNNY
HIDDEN EVILS	p. 456	(S18.7)	[P13]	STATE/WORLD POLITICAL SOC.ISSUES DEPRESSING
HIDEAWAY	p. 475	(S5.8)	[P13]	HUMOR FUNNY RELATIONS REAL LIFE
HISTORY TO ME	p. 251	(S10.1)	[P13]	POLITICAL SOC.ISSUES STATE/WORLD CHOMSKN
HIVE MIND	p. 236	(S2.3)	[P13]	SOC.ISSUES STATE/WORLD POLITICAL CHOMSKN
HOUSE OF SHATTERED GLASS	p. 200	(SL10.8)	[P13]	DEPRESSING REAL LIFE INT.STRUGGLE LONELINESS
HOW AND WHEN	p. 290	(S16.7)	[PG]	LOVE RELATIONS REAL LIFE TOM PERS
HOW CAN YOU	p. 145	(SL6.9)	[P13]	LOVE RELATIONS REAL LIFE
HURTING HER KNEES AND PRIDE	p. 490	(S21.7)	[P13]	CONTROV. REAL LIFE RELATIONS HUMOR SEX.GRAPHIC
HYPOCRITES	p. 283	(S16.1)	[P13]	RELIGIOUS SOC.ISSUES CONTROV. TOM PERS
[I]				
I AM	p. 95	(S8.6)	[P13]	INT.STRUGGLE INSPIRING REAL LIFE
I'M BI RIDE OR DIE	p. 529	(S24.8)	[X]	SEX.GRAPHIC RATED-X FUNNY HUMOR
I'VE BEEN SLAPPIN	p. 525	(S24.2)	[X]	SEX.GRAPHIC RATED-X FUNNY HUMOR
IN A JIFFY	p. 477	(S5.9)	[P13]	HUMOR FUNNY DRUGS/ALCH REAL LIFE
IN THE POURING RAIN	p. 35	(SL5.3)	[PG]	LOVE RELATIONS INSPIRING NATURE

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TITLE	PAGE	REF	RTG	CATEGORIES
IN THE SHAPE OF AN ANGEL	p. 7	(S19.3)	[G]	LOVE RELATIONS INSPIRING NATURE
INNOCENCE LOST	p. 443	(S7.8)	[P13]	DEPRESSING REAL LIFE SOC.ISSUES DEATH
INSOMNIA	p. 274	(S11.6)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE LONELINESS
INTELLECTUAL PROPERTY	p. 265	(S10.11)	[P13]	POLITICAL SOC.ISSUES STATE/WORLD CHOMSKN
INVISIBLE PRISON	p. 81	(S9.7)	[PG]	INT.STRUGGLE SOC.ISSUES DEPRESSING REAL LIFE
IT COULD BE YOU	p. 40	(SL5.7)	[PG]	LOVE RELATIONS INSPIRING
IT DOESN'T MATTER	p. 116	(S3.11)	[PG]	INSPIRING REAL LIFE MOTIVATIONAL
IT IS YOUR TURN	p. 175	(SL3.7)	[PG]	REAL LIFE MOTIVATIONAL INSPIRING
[J]				
JEWELRY BOX	p. 399	(S6.13)	[P13]	HEARTBREAK RELATIONS REAL LIFE DEPRESSING
JULIA'S GARDEN	p. 201	(SL10.12)	[P13]	LOVE RELATIONS REAL LIFE NATURE
[K]				
KAYFABE	p. 418	(S23.1)	[P13]	POLITICAL STATE/WORLD CONTROV. SOC.ISSUES
KEEPING COOL	p. 422	(S23.7)	[P13]	POLITICAL STATE/WORLD CONTROV. SOC.ISSUES
KEY TO BE FREE	p. 511	(S22.5)	[P13]	SOC.ISSUES REAL LIFE DEPRESSING INT.STRUGGLE
KICKING THE CAN	p. 276	(S11.9)	[PG]	REAL LIFE INT.STRUGGLE HUMOR
KILL THE SEED	p. 511	(S22.4)	[P13]	POLITICAL STATE/WORLD CONTROV. SOC.ISSUES
KNEELING	p. 291	(S16.8)	[PG]	RELIGIOUS REAL LIFE INT.STRUGGLE TOM PERS
KNOWING THE KNOW	p. 149	(SL1.1)	[PG]	INT.STRUGGLE REAL LIFE INSPIRING CHOMSKN
[L]				
LAMENT	p. 395	(S6.10)	[P13]	HEARTBREAK DEPRESSING LONELINESS REAL LIFE
LAST CUP OF COFFEE	p. 168	(SL3.1)	[P13]	DEATH DEPRESSING REAL LIFE SOC.ISSUES
LAST MAN STANDING	p. 165	(SL1.13)	[P13]	LONELINESS DEPRESSING REAL LIFE INT.STRUGGLE
LEARN FROM THE MASTERS	p. 297	(S16.12)	[P13]	REAL LIFE TOM PERS TOM LGCY MOTIVATIONAL
LEARN FROM THE MASTERS	p. 317	(S20.12)	[P13]	REAL LIFE TOM PERS TOM LGCY MOTIVATIONAL
LEAVING CALIFORNIA	p. 138	(SL6.3)	[P13]	HEARTBREAK RELATIONS REAL LIFE LONELINESS
LEAVING YOUR ROOTS	p. 198	(SL10.4)	[PG]	REAL LIFE LONELINESS INT.STRUGGLE
LET DOWN	p. 211	(SL2.7)	[P13]	HEARTBREAK RELATIONS INT.STRUGGLE REAL LIFE
LET IT RIDE	p. 28	(S14.11)	[PG]	LOVE RELATIONS INT.STRUGGLE REAL LIFE INSPIRING

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TITLE	PAGE	REF	RTG	CATEGORIES
LET ME IN	p. 134	(S1.12)	[PG]	INT.STRUGGLE DEPRESSING REAL LIFE LONELINESS
LET ME LIVE THE DREAM	p. 335	(S4.12)	[P13]	DRUGS/ALCH REAL LIFE DEPRESSING INT.STRUGGLE
LICK MY TOES HO	p. 517	(S22.13)	[X]	SEX.GRAPHIC RATED-X FUNNY HUMOR
LIGHT	p. 295	(S16.11)	[PG]	INSPIRING REAL LIFE TOM PERS INT.STRUGGLE
THE LIGHT OR THE WHITE	p. 208	(SL2.4)	[P13]	INT.STRUGGLE REAL LIFE INSPIRING DRUGS/ALCH
LIKE AN ANGEL	p. 531	(S24.9)	[X]	SEX.GRAPHIC RATED-X FUNNY HUMOR
LINEAR	p. 316	(S20.11)	[PG]	REAL LIFE INT.STRUGGLE INSPIRING
LISTEN	p. 97	(S8.8)	[P13]	INSPIRING MOTIVATIONAL REAL LIFE INT.STRUGGLE
LITTLE BIRD	p. 227	(SL7.7)	[P13]	NATURE INSPIRING REAL LIFE INT.STRUGGLE
LIVING LARGE	p. 473	(S5.5)	[P13]	HUMOR SEX.GRAPHIC FUNNY RATED-X
LOOK HER UP	p. 475	(S5.7)	[P13]	HUMOR FUNNY RELATIONS REAL LIFE CONTROV.
LOOKING FOR LOVE	p. 169	(SL3.2)	[P13]	LOVE HEARTBREAK INT.STRUGGLE REAL LIFE
LOST AND FOUND	p. 285	(S16.3)	[P13]	LOVE RELATIONS REAL LIFE TOM PERS
LOVE AND MY HAND	p. 520	(S22.16)	[X]	HUMOR REAL LIFE FUNNY RELATIONS
LOVE IT OR LEAVE IT	p. 268	(S11.1)	[P13]	REAL LIFE POLITICAL SOC.ISSUES INT.STRUGGLE
LOW DOWN	p. 174	(SL3.6)	[P13]	INT.STRUGGLE DEPRESSING SOC.ISSUES REAL LIFE
LYRICAL GROOM AND MUSICAL BRIDE	p. 71	(SL9.11)	[PG]	LOVE RELATIONS FUNNY REAL LIFE
[M]				
MAKING A KILLING	p. 24	(S14.7)	[PG]	SOC.ISSUES POLITICAL REAL LIFE STATE/WORLD
MAN ENOUGH	p. 486	(S21.4)	[P13]	REAL LIFE RELATIONS INT.STRUGGLE CONTROV.
MARRIED TO SOMETHING ELSE	p. 321	(S4.1)	[P13]	DRUGS/ALCH RELATIONS DEPRESSING REAL LIFE
MATCH MAKER	p. 231	(SL7.11)	[P13]	LOVE RELATIONS REAL LIFE INSPIRING HEARTBREAK
MATCHES TO BURN	p. 390	(S6.5)	[P13]	HEARTBREAK RELATIONS REAL LIFE INT.STRUGGLE
MAYBE SOMEDAY	p. 189	(SL4.7)	[P13]	LOVE RELATIONS INSPIRING REAL LIFE LONELINESS
ME AND TOM CRUISE	p. 518	(S22.14)	[P13]	HUMOR FUNNY REAL LIFE SEX.GRAPHIC
MEET MICHAEL HAWK	p. 470	(S5.3)	[P13]	HUMOR SEX.GRAPHIC FUNNY RATED-X
MELODY OF SORROW	p. 141	(SL6.6)	[P13]	HEARTBREAK RELATIONS DEPRESSING INT.STRUGGLE

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TITLE	PAGE	REF	RTG	CATEGORIES
MESSY ROOM	p. 378	(S15.8)	[P13]	HUMOR REAL LIFE FUNNY
MIC DROP	p. 468	(S5.1)	[X]	HUMOR SEX.GRAPHIC FUNNY RATED-X
MICHELANGELO AND MARBLE	p. 54	(SL8.8)	[PG]	INSPIRING REAL LIFE TOM LGCY NATURE
MICKEY D'S	p. 360	(S13.6)	[P13]	SOC.ISSUES POLITICAL REAL LIFE HUMOR
MIDAS TOUCH	p. 439	(S7.5)	[P13]	DEPRESSING REAL LIFE INT.STRUGGLE SOC.ISSUES
MONARCH	p. 379	(S15.9)	[P13]	SOC.ISSUES POLITICAL STATE/WORLD REAL LIFE
MONETIZATION	p. 132	(S1.11)	[P13]	SOC.ISSUES REAL LIFE STATE/WORLD POLITICAL
MONUMENTS	p. 25	(S14.8)	[PG]	INSPIRING MOTIVATIONAL REAL LIFE NATURE
MOTH	p. 273	(S11.5)	[P13]	INT.STRUGGLE REAL LIFE DEPRESSING NATURE
MULTIVERSE	p. 247	(S2.12)	[P13]	STATE/WORLD REAL LIFE SOC.ISSUES CHOMSKN
MY BEST FRIENDS	p. 333	(S4.10)	[P13]	DRUGS/ALCH REAL LIFE DEPRESSING RELATIONS
MY FAN FICTION	p. 515	(S22.10)	[P13]	NOT LOVE HEARTBREAK REAL LIFE TOM PERS
MY GARDEN	p. 26	(S14.9)	[G]	LOVE NATURE INSPIRING REAL LIFE
MY PARTNER IN CRIME	p. 487	(S21.6)	[P13]	REAL LIFE RELATIONS HUMOR TOM LGCY
MY PRECIOUS	p. 131	(S1.10)	[PG]	REAL LIFE SOC.ISSUES DEPRESSING TOM PERS
[N]				
NAME IN LIGHTS	p. 115	(S3.10)	[P13]	MOTIVATIONAL INSPIRING REAL LIFE TOM LGCY
NAMELESS	p. 393	(S6.8)	[P13]	HEARTBREAK RELATIONS LONELINESS INT.STRUGGLE
NATURE OF MAN	p. 140	(SL6.5)	[P13]	INT.STRUGGLE REAL LIFE SOC.ISSUES
NEVER BE	p. 298	(S16.13)	[P13]	TOM PERS REAL LIFE INT.STRUGGLE DEPRESSING
NEVER EXPECT IT	p. 487	(S21.5)	[NC]	REAL LIFE RELATIONS INT.STRUGGLE HEARTBREAK CONTROV.
NEVERMORE	p. 150	(SL1.2)	[PG]	DEATH DEPRESSING REAL LIFE INT.STRUGGLE
NEW SIGHT	p. 309	(S20.5)	[PG]	INSPIRING REAL LIFE INT.STRUGGLE
NEXT IN LINE	p. 52	(SL8.6)	[P13]	REAL LIFE SOC.ISSUES INT.STRUGGLE
NIGHT LIGHT	p. 22	(S14.5)	[PG]	INSPIRING SOC.ISSUES REAL LIFE DEPRESSING
NIGHT LIGHT	p. 108	(S3.5)	[PG]	INSPIRING REAL LIFE SOC.ISSUES
NIGHT OUT	p. 33	(SL5.1)	[PG]	LOVE RELATIONS REAL LIFE INSPIRING

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TITLE	PAGE	REF	RTG	CATEGORIES
NO THANKS BABE	p. 475	(S5.6)	[P13]	HUMOR FUNNY RELATIONS REAL LIFE CONTROV.
NOBLE PLACE HATE	p. 419	(S23.2)	[P13]	POLITICAL STATE/WORLD CONTROV. SOC.ISSUES
NOTHING AT ALL	p. 388	(S6.4)	[P13]	HEARTBREAK RELATIONS DEPRESSING INT.STRUGGLE
NOW BOARDING	p. 137	(SL6.2)	[P13]	REAL LIFE INSPIRING INT.STRUGGLE
[O]				
OASIS	p. 178	(SL3.10)	[P13]	REAL LIFE INSPIRING NATURE
OBAMAFICATION	p. 255	(S10.4)	[P13]	POLITICAL SOC.ISSUES HUMOR CONTROV.
OFF THE ROAD	p. 310	(S20.7)	[PG]	REAL LIFE INT.STRUGGLE INSPIRING
OLD ELI	p. 197	(SL10.3)	[P13]	DEATH REAL LIFE DEPRESSING STATE/WORLD
OLD FRIENDS	p. 333	(S4.11)	[P13]	DRUGS/ALCH REAL LIFE INT.STRUGGLE RELATIONS
ON THE ROCKS	p. 341	(S12.3)	[P13]	HEARTBREAK RELATIONS DRUGS/ALCH REAL LIFE
ONE NIGHT STAN	p. 469	(S5.2)	[P13]	HUMOR SEX.GRAPHIC FUNNY RATED-X
ONE SLIP OF THE KNIFE	p. 187	(SL4.5)	[P13]	DEATH INT.STRUGGLE DEPRESSING REAL LIFE
ONE STEP HIGHER	p. 426	(S23.11)	[NC]	POLITICAL STATE/WORLD SOC.ISSUES CONTROV.
ONLY SHARED WITH YOU	p. 31	(S14.13)	[PG]	LOVE RELATIONS INT.STRUGGLE TOM PERS
OPEN AND CLOSED	p. 10	(S19.6)	[G]	LOVE RELATIONS INT.STRUGGLE HEARTBREAK
OTHER TIMES	p. 376	(S15.6)	[P13]	REAL LIFE HUMOR INT.STRUGGLE
OVERRATED	p. 188	(SL4.6)	[P13]	REAL LIFE SOC.ISSUES DEPRESSING INT.STRUGGLE
[P]				
PAPER THIN	p. 20	(S14.2)	[PG]	LOVE HEARTBREAK INT.STRUGGLE DEPRESSING
PARADIGM	p. 244	(S2.9)	[P13]	CHOMSKN STATE/WORLD POLITICAL SOC.ISSUES
PARDON ME	p. 259	(S10.8)	[P13]	POLITICAL SOC.ISSUES CONTROV. REAL LIFE
PATCHING THE HOLE	p. 459	(S18.8)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE
PEN AND PAPER	p. 124	(S1.4)	[P13]	REAL LIFE TOM PERS INT.STRUGGLE TOM LGCY
PENDULUM	p. 200	(SL10.9)	[P13]	INT.STRUGGLE REAL LIFE DEPRESSING
PENNYWISE	p. 198	(SL10.6)	[P13]	SOC.ISSUES STATE/WORLD REAL LIFE CONTROV.
PERFECT	p. 511	(S22.6)	[P13]	INSPIRING REAL LIFE MOTIVATIONAL INT.STRUGGLE
PERFECT IMPERFECTIONS	p. 170	(SL3.3)	[PG]	LOVE RELATIONS INSPIRING REAL LIFE

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TITLE	PAGE	REF	RTG	CATEGORIES
PERFECT WORLD	p. 313	(S20.10)	[P13]	STATE/WORLD SOC.ISSUES REAL LIFE INSPIRING
PERMANENT LIES	p. 359	(S13.5)	[P13]	POLITICAL SOC.ISSUES STATE/WORLD
PICTURE SOMETHING NICE	p. 256	(S10.6)	[P13]	POLITICAL SOC.ISSUES REAL LIFE
PLANKTON	p. 312	(S20.9)	[P13]	SOC.ISSUES STATE/WORLD REAL LIFE CHOMSKN
PLAYING CHESS	p. 91	(S8.3)	[P13]	INSPIRING REAL LIFE INT.STRUGGLE
PLEDGE	p. 366	(S13.10)	[PG]	POLITICAL SOC.ISSUES REAL LIFE
POINT MY FINGER	p. 430	(S23.15)	[P13]	POLITICAL SOC.ISSUES STATE/WORLD CHOMSKN
POINT OF REFERENCE	p. 403	(S17.1)	[P13]	HUMOR REAL LIFE INT.STRUGGLE FUNNY
POOREST CHORUS	p. 361	(S13.7)	[P13]	SOC.ISSUES POLITICAL STATE/WORLD DEPRESSING
POSTCARD	p. 199	(SL10.7)	[PG]	REAL LIFE LONELINESS INT.STRUGGLE
PRAYER FOR LIFE'S MEANING	p. 63	(SL9.3)	[PG]	RELIGIOUS INSPIRING INT.STRUGGLE REAL LIFE
PRETTY FOUNTAINS	p. 90	(S8.2)	[P13]	INSPIRING NATURE REAL LIFE
PRETTY GOLD BRACELET	p. 4	(S19.1)	[G]	LOVE RELATIONS REAL LIFE INSPIRING
PRETTY TOYS	p. 192	(SL4.10)	[P13]	REAL LIFE SOC.ISSUES DEPRESSING STATE/WORLD
PUSHING THE BUTTON	p. 252	(S10.2)	[P13]	POLITICAL STATE/WORLD DEPRESSING SOC.ISSUES
PUZZLE PIECES	p. 121	(S1.1)	[P13]	INT.STRUGGLE REAL LIFE DEPRESSING
[Q]				
QUEST FOR IMMORTALITY	p. 441	(S7.7)	[NC]	INT.STRUGGLE DEPRESSING REAL LIFE DEATH
[R]				
RAIN	p. 130	(S1.8)	[G]	NATURE REAL LIFE INT.STRUGGLE
RAINYDAY SUNSHINE	p. 146	(SL6.10)	[PG]	NATURE INSPIRING REAL LIFE
RAT PARK	p. 325	(S4.5)	[P13]	DRUGS/ALCH SOC.ISSUES REAL LIFE CONTROV.
READING I BLOW (RAINBOW)	p. 524	(S24.1)	[X]	SEX.GRAPHIC RATED-X FUNNY HUMOR
RECKLESS GIRLS	p. 518	(S22.15)	[X]	SEX.GRAPHIC RATED-X FUNNY HUMOR
REHAB	p. 326	(S4.6)	[P13]	DRUGS/ALCH REAL LIFE INT.STRUGGLE DEPRESSING
REST IN PEACE	p. 323	(S4.3)	[P13]	DEATH DRUGS/ALCH DEPRESSING REAL LIFE
REST IN POWER	p. 234	(S2.1)	[P13]	SOC.ISSUES STATE/WORLD POLITICAL INSPIRING
RIDING A WAVE	p. 30	(S14.12)	[PG]	LOVE RELATIONS INSPIRING INT.STRUGGLE

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TITLE	PAGE	REF	RTG	CATEGORIES
RIGHT BETWEEN THE EYES	p. 180	(SL3.12)	[P13]	REAL LIFE INT.STRUGGLE INSPIRING
RIGHT BY SIGHT	p. 309	(S20.6)	[P13]	REAL LIFE INT.STRUGGLE INSPIRING
RIP CHARLIE	p. 521	(S22.18)	[NC]	HUMOR FUNNY REAL LIFE
RIPPLES	p. 49	(SL8.3)	[PG]	INSPIRING NATURE REAL LIFE MOTIVATIONAL
RISK GENES	p. 535	(S24.12)	[NC]	REAL LIFE INT.STRUGGLE DEPRESSING DRUGS/ALCH
RIVAL	p. 242	(S2.7)	[P13]	REAL LIFE INT.STRUGGLE SOC.ISSUES
ROCK STAR DREAMS	p. 311	(S20.8)	[P13]	REAL LIFE INSPIRING TOM PERS TOM LGCY
ROCKING THE WORLD	p. 72	(SL9.12)	[PG]	INSPIRING MOTIVATIONAL REAL LIFE STATE/WORLD
RUMOURS FROM HEAVEN	p. 496	(S21.11)	[P13]	HUMOR FUNNY RELIGIOUS CONTROV.
RUNNING FREE	p. 307	(S20.4)	[P13]	MOTIVATIONAL INSPIRING REAL LIFE INT.STRUGGLE
[S]				
SANDCASTLES	p. 216	(SL2.11)	[P13]	REAL LIFE INT.STRUGGLE INSPIRING
SEE THIS THRU	p. 38	(SL5.6)	[PG]	LOVE RELATIONS MOTIVATIONAL INSPIRING
SHADES	p. 264	(S10.10)	[PG]	POLITICAL SOC.ISSUES REAL LIFE
SHADOW BOXING	p. 256	(S10.5)	[P13]	POLITICAL INT.STRUGGLE REAL LIFE
SHADOW OF SMOKE	p. 437	(S7.3)	[P13]	DRUGS/ALCH DEPRESSING REAL LIFE INT.STRUGGLE
SHE	p. 209	(SL2.5)	[P13]	RELATIONS INT.STRUGGLE REAL LIFE DEPRESSING
SHE DON'T COME EASY	p. 480	(S5.11)	[X]	SPOOF/PAR HUMOR FUNNY RELATIONS
SHELL	p. 484	(S21.1)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE
SHIELD	p. 372	(S15.1)	[P13]	SOC.ISSUES REAL LIFE POLITICAL
SIDES	p. 79	(S9.6)	[PG]	INT.STRUGGLE REAL LIFE MOTIVATIONAL INSPIRING
SIGN OF THE TIMES	p. 383	(S15.13)	[P13]	SOC.ISSUES STATE/WORLD REAL LIFE POLITICAL
SINGER SONGWRITER	p. 160	(SL1.9)	[PG]	REAL LIFE TOM PERS TOM LGCY INSPIRING
SKY AND LIGHT	p. 92	(S8.4)	[PG]	REAL LIFE NATURE INSPIRING INT.STRUGGLE
SLEEPLESS	p. 367	(S13.11)	[P13]	DEPRESSING INT.STRUGGLE REAL LIFE POLITICAL
SLEEPWALKERS	p. 190	(SL4.9)	[P13]	SOC.ISSUES REAL LIFE STATE/WORLD DEPRESSING LONELINESS
SLINGING LINES	p. 528	(S24.7)	[X]	SEX.GRAPHIC RATED-X FUNNY HUMOR

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TITLE	PAGE	REF	RTG	CATEGORIES
SLIP STREAM	p. 78	(S9.5)	[P13]	MOTIVATIONAL INSPIRING REAL LIFE INT.STRUGGLE
SMELL THE FLOWERS	p. 70	(SL9.10)	[PG]	NATURE INSPIRING REAL LIFE
SMILES AND FROWNS	p. 349	(S12.10)	[PG]	HEARTBREAK RELATIONS REAL LIFE INT.STRUGGLE
SMITTY'S ANTHEM (NO TEARS)	p. 342	(S12.4)	[P13]	HEARTBREAK RELATIONS REAL LIFE DEPRESSING
SNIPER'S SONG	p. 439	(S7.6)	[NC]	STATE/WORLD DEATH POLITICAL DEPRESSING
SNOWFLAKES	p. 196	(SL10.1)	[P13]	INT.STRUGGLE LONELINESS REAL LIFE NATURE
SOLVING PROBLEMS	p. 377	(S15.7)	[P13]	REAL LIFE SOC.ISSUES HUMOR
SOME WILL SAY	p. 430	(S23.14)	[P13]	HUMOR REAL LIFE CONTROV.
SOMETHING IN MY GENES	p. 328	(S4.7)	[P13]	DRUGS/ALCH REAL LIFE INT.STRUGGLE DEPRESSING
SOMEWHERE	p. 102	(S8.12)	[PG]	INSPIRING REAL LIFE INT.STRUGGLE MOTIVATIONAL
SPEAK	p. 76	(S9.3)	[P13]	MOTIVATIONAL INSPIRING REAL LIFE SOC.ISSUES
SPINNING	p. 100	(S8.11)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE LONELINESS
THE SPOT	p. 107	(S3.4)	[P13]	INSPIRING REAL LIFE MOTIVATIONAL
SPREADING THE WORD	p. 413	(S17.10)	[P13]	REAL LIFE SOC.ISSUES FUNNY HUMOR
STAKING THE FLAG	p. 363	(S13.8)	[P13]	POLITICAL SOC.ISSUES REAL LIFE
STARS	p. 47	(SL8.1)	[PG]	INSPIRING MOTIVATIONAL NATURE REAL LIFE
STARS AND STRANGERS	p. 508	(S22.2)	[PG]	REAL LIFE NATURE INSPIRING INT.STRUGGLE
STATUS QUO WOES	p. 239	(S2.6)	[P13]	SOC.ISSUES STATE/WORLD POLITICAL REAL LIFE
STAY BIG	p. 114	(S3.9)	[P13]	MOTIVATIONAL INSPIRING REAL LIFE
STEADY CALM	p. 368	(S13.13)	[P13]	INSPIRING REAL LIFE INT.STRUGGLE
STILL THINKING OF YOU TONIGHT	p. 43	(SL5.10)	[PG]	LOVE RELATIONS LONELINESS INT.STRUGGLE
STILL WALKING THE EARTH	p. 6	(S19.2)	[G]	LOVE RELATIONS INSPIRING INT.STRUGGLE
STORY OF MY LIFE	p. 372	(S15.2)	[P13]	REAL LIFE HUMOR INT.STRUGGLE FUNNY
STRANDED	p. 184	(SL4.2)	[P13]	INT.STRUGGLE REAL LIFE DEPRESSING LONELINESS
STRANGER...THEN FICTION	p. 50	(SL8.4)	[P13]	REAL LIFE INSPIRING INT.STRUGGLE MISC TOM LGCY
STRAWMAN	p. 421	(S23.5)	[P13]	INT.STRUGGLE REAL LIFE DEPRESSING SOC.ISSUES

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TITLE	PAGE	REF	RTG	CATEGORIES
SUMMER'S THE TIME	p. 68	(SL9.8)	[PG]	NATURE INSPIRING REAL LIFE LOVE
SUN, MOON AND TRUTH	p. 421	(S23.6)	[NC]	POLITICAL STATE/WORLD CONTROV. SOC.ISSUES
SUNDAY MORNING SEX	p. 411	(S17.8)	[P13]	HUMOR FUNNY REAL LIFE RELIGIOUS CONTROV.
SUNLIGHT	p. 57	(SL8.11)	[PG]	NATURE INSPIRING REAL LIFE
SURE SHORE	p. 66	(SL9.6)	[P13]	INSPIRING NATURE REAL LIFE MOTIVATIONAL
SYNERGY	p. 24	(S14.6)	[PG]	INSPIRING LOVE RELATIONS NATURE
[T]				
TABLE FOR TWO	p. 213	(SL2.8)	[PG]	LOVE RELATIONS REAL LIFE INSPIRING
TEARS OF TRUST	p. 19	(S14.1)	[PG]	LOVE RELATIONS INSPIRING INT.STRUGGLE
TEN FEET TALL	p. 11	(S19.7)	[G]	LOVE RELATIONS INSPIRING INT.STRUGGLE
TEN PERCENT TOM	p. 484	(S21.2)	[P13]	HUMOR FUNNY TOM PERS REAL LIFE
THAT'S THAT	p. 404	(S17.3)	[P13]	HUMOR FUNNY REAL LIFE
THERE IT GOES	p. 472	(S5.4)	[P13]	HUMOR SEX.GRAPHIC REAL LIFE RATED-X
THICK SKIN	p. 275	(S11.7)	[PG]	REAL LIFE INT.STRUGGLE INSPIRING
THINKING GETS RISKY	p. 536	(S24.13)	[X]	SEX.GRAPHIC RATED-X DRUGS/ALCH HUMOR
THIRTY SECONDS	p. 89	(S8.1)	[PG]	MOTIVATIONAL INSPIRING REAL LIFE
THIS VERY ROOM	p. 348	(S12.9)	[P13]	HEARTBREAK RELATIONS REAL LIFE INT.STRUGGLE
THREE-MONTH GIRL	p. 531	(S24.10)	[X]	SEX.GRAPHIC RATED-X HEARTBREAK REAL LIFE
THUNDERSTORMS	p. 65	(SL9.5)	[P13]	NATURE REAL LIFE INSPIRING INT.STRUGGLE
TIME BOMB	p. 246	(S2.11)	[R!]	STATE/WORLD SOC.ISSUES DEPRESSING POLITICAL
TIMELESS TO TEN	p. 96	(S8.7)	[PG]	INT.STRUGGLE REAL LIFE MOTIVATIONAL
TIMES UP	p. 275	(S11.8)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE
TIMES UP	p. 410	(S17.7)	[P13]	INT.STRUGGLE DEPRESSING REAL LIFE
TIRED	p. 415	(S17.11)	[P13]	DEPRESSING REAL LIFE INT.STRUGGLE
TOM'S PSALM	p. 284	(S16.2)	[P13]	RELIGIOUS TOM PERS INT.STRUGGLE REAL LIFE
TONIGHT'S MOONLIGHT	p. 36	(SL5.4)	[PG]	LOVE RELATIONS NATURE INSPIRING
TONY'S SONG	p. 509	(S22.3)	[P13]	POLITICAL STATE/WORLD REAL LIFE SOC.ISSUES CONTROV.

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YOU'RE A WHORE, MRS. ROB.	p. 533	(S24.11)	[X]	SEX.GRAPHIC RATED-X FUNNY HUMOR

COVERING SONGS — THE RULES AND HOW THEY APPLY HERE

Covering songs is legally structured. Once you understand the core rules, it is manageable. Below is every major rule — and exactly how this catalog fits into, around, or improves on each one.

One thing to know before you read further: the 120 songs already made from these lyrics are not hypothetical. Every musician and vocalist who contributed to those songs is already verified in the system. Their rights are already established. Their names are already in the chain. This is not a plan waiting to be tested. It is already working.

RULE 1 — YOU CAN COVER A SONG WITHOUT PERMISSION

Under U.S. copyright law, once a song has been officially released, anyone can cover it without asking the songwriter directly. This is called a compulsory license and has existed since the Copyright Act of 1976.

How this applies here: Every one of the 120 songs built from these lyrics has been officially released. That means you do not need permission from me or from any of the musicians to cover them. The law already gives you that right. What you are required to do is follow the rules below — and credit everyone whose work you are building on. Those contributors are verified. Their names are in the chain. Leaving them out is not an oversight. It is a violation.

RULE 2 — YOU MUST PAY ROYALTIES TO THE SONGWRITER

Even without needing permission, you must pay the songwriter a mechanical royalty. The standard U.S. rate is 9.1 cents per copy for songs under 5 minutes. This applies to streaming, downloads, and physical copies. Services like Harry Fox Agency, DistroKid, and TuneCore handle this.

How this applies here: I wrote the words. Under standard law, mechanical royalties on these songs would come to me as lyricist. I am choosing not to collect them. My words are free. What I ask instead is attribution and registration. The musicians who wrote the melodies are a different matter entirely. They are verified contributors with established rights. If you profit from their music — their melody, their arrangement, their recording — they are entitled to compensation. That has nothing to do with my generosity. That is their legal right and it is protected.

RULE 3 — YOU CANNOT CHANGE THE SONG TOO MUCH

You are allowed to change style, tempo, and instrumentation. You are NOT allowed to rewrite lyrics, significantly change the melody, or create a parody without permission. If you do, it becomes a derivative work and you need permission from the rights holders.

How this applies here: This is where this model changes the rule entirely. Permission to build on these lyrics is granted here, in this book, to anyone who reads it. You can add to them, extend them, rework them, translate them, or take them somewhere new — without asking me first. That permission is already given. The condition is simple: credit everyone in the chain before you. The 120 verified contributors are the foundation of that chain. Whatever you build, they were there first.

RULE 4 — VIDEO REQUIRES EXTRA LICENSES

Posting a cover on YouTube, TikTok, or Instagram may require a sync license. Platforms often have blanket deals so casual covers are usually fine, but monetization can be claimed by the original copyright holder.

How this applies here: I will never claim monetization on a video that uses my lyrics with music someone else created. The music belongs to the verified musician who made it. If a platform flags it, that dispute is between you and the platform — not you and me. The verified musicians retain the right to claim what is theirs on any platform. That is their call, not mine.

RULE 5 — LIVE PERFORMANCES ARE USUALLY COVERED

Playing a cover at bars, venues, or festivals is typically fine because the venue pays licensing fees to ASCAP or BMI.

How this applies here: Play these songs live anywhere you want. The venue handles the performance licensing. When someone asks you who wrote the words, you tell them. Lyrics by Collaborhythm Collabtunes' Tom Jensen. If the song you are performing was made with one of the 120 verified musicians, say their name too. They built something real. Give them the room.

RULE 6 — WHAT GETS PEOPLE IN TROUBLE

Selling a cover without paying royalties. Claiming a cover as your original. Changing lyrics without permission. Using a song in film or ads without a sync license.

How this applies here: You cannot get in trouble with me for using these lyrics — permission is already granted. Where you can get in trouble is by taking what belongs to the verified contributors. The 120 musicians in this chain have established rights. Their melodies, arrangements, and recordings are protected. Taking their music without credit or compensation is theft, regardless of what I say about my own words. Strip a name from the chain and you lose permission to use the lyrics entirely. The community will surface it. The license enforces it.

THE SIMPLE VERSION

Audio-only cover using just my words? Free. Credit me. You're good.

Cover of one of the 120 existing songs? Credit me and the verified musician. Pay them if you profit from their music.

Building on someone else's version? Credit everyone before you. You own what you add.

Video cover? The platform handles licensing. I won't claim your revenue. The musician might claim theirs — that is their right.

Playing live? The venue handles it. Say the names of everyone who made it.

Stripping a verified contributor's name from the chain? You lose permission. Full stop.

HOW THIS CHANGES THE INDUSTRY

The music industry spent decades building a machine designed to extract maximum profit from artists while giving them minimum return. Labels own masters. Lawyers own disputes. Platforms own distribution. The artist owns almost nothing and gets paid last.

This model does the inverse. And it is already running.

THE PROBLEM WITH THE CURRENT SYSTEM

An artist signs a deal. The label owns the masters. The label owns the publishing. The label takes 80 percent of streaming revenue. The lawyer takes a cut of what's

left. The artist gets a check years later — if they get one at all — for a fraction of what their work generated.

Even independent artists get squeezed. Platforms take their cut. Distributors take their cut. Collection societies lose track of money and sit on it for years. By the time a dollar reaches the person who actually made something, it has passed through six sets of hands and lost most of its value.

This system was not built by accident. It was designed to concentrate profit at the top and make accountability impossible to enforce.

THE FOUNDATION — 120 SONGS, 120 PROOF POINTS

This is not a theory. It is not a pitch deck. There are already 120 songs built from these lyrics, made with musicians and vocalists from around the world. Every one of those contributors is verified in the system. Every one of them holds their rights. Every one of them is already a founding member of the chain.

Justin Justice. Klaus Bluetner. Tyler Thompson. Bryan Magsayo. Lai Youttitham. Rebekah Ann Curtis. Sandy. Lynette. William Elmore. Tiffany Anne. Jon Jacobs. Justin Osowiecki. Big Suna. Lady Weaver. And others.

They made something. They own what they made. The system already worked for them before anyone else joined it. That is the proof of concept. The chain did not need a label to function. It needed people willing to build something and trust that what they built would stay theirs.

THE INVERSE MODEL — HOW THE CHAIN WORKS

Start with one thing the industry cannot buy: words that are already free.

Because these lyrics carry no purchase price and no royalty demand, there is nothing for a label to acquire. There is no master they can own. There is no publishing deal they can sign. The words are already out. The chain is already moving.

Step 1 — A musician takes a lyric and writes a melody. They own the melody. They are verified in the system. Their name is in the chain.

Step 2 — Someone covers that song. They credit the lyricist and the musician. If they profit from the music, the musician is entitled to a share. They register their cover. Their name enters the chain.

Step 3 — Someone builds further — adds a verse, a new arrangement, a translation. They own what they add. They credit everyone before them. Their name goes into the chain.

Step 4 — The app tracks every link. Every verified contribution. Every registered collaborator. If a song earns revenue, the app knows who is owed a share and how much.

Step 5 — Disputes between contributors go to a neutral third party with expertise in music rights — agreed to by both sides before any dispute arises. No label lawyers. No retainers. No settlement eaten alive by fees.

Step 6 — The community polices violations. Everyone in the chain has a stake in the chain staying honest. That is more reliable than any enforcement team.

WHY A CORPORATION CANNOT OWN THIS

The license terms make corporate ownership structurally impossible. The moment any entity tries to close the chain — to claim exclusive rights over a song built from these lyrics — they violate the license and lose permission to use the words entirely.

You cannot buy a monopoly on something designed to stay open. The chain only works if it keeps moving. The second someone tries to lock it down, the chain rejects them and the community knows about it.

This is the inverse of Vegas. Vegas built a system where the house always wins because the rules are hidden and the exits are hard to find. This system puts the rules on the first page of the book and makes the exit cost you everything you built. Nobody locks this down because locking it down means losing it.

WHAT THIS DEMANDS FROM ANYONE WHO USES IT

Use the words. Credit the lyricist.

Build something. Own what you build.

Register your contribution. Join the chain.

Credit everyone before you. Let the next person credit you.

If you profit from a verified musician's work, compensate them. They own their music.

If there is a dispute, resolve it with a neutral third party. No lawyers eating the settlement.

If you see a violation, surface it. The community is the enforcement.

WHAT THIS GIVES BACK TO ARTISTS

Ownership of what they make. Always.

Credit that travels with the work. Forever.

A share of revenue that cannot be legally stripped from them.

A dispute process that does not require a label deal or a retainer.

A community with a stake in protecting their contribution.

A system where the person who actually makes something is the person who gets paid for it.

THE LONG GAME

The chain already has 120 songs and a roster of verified contributors from around the world. That is the starting line, not the finish line.

Add a thousand songs. Add ten thousand contributors. Add a generation of musicians who grew up knowing the chain and trusting it because the 120 founding songs proved it worked.

Now the chain is infrastructure. Now it is bigger than any label. Now the community owns the machine that the industry spent a century trying to own for themselves.

It starts here. With words that are already free, contributors whose rights are already protected, and a rule simple enough to print on two pages.

Full terms available at collabtunes.com/terms

COLLABORHYTHM COLLABTUNES

Lyric Use Certificate — Official License of Use — Attribution Agreement
collabtunes.com — collabtunes.com/terms

Lyrics by Collaborhythm Collabtunes' Tom Jensen — All lyrics free to use with mandatory attribution

(a) CONTRIBUTOR INFORMATION

Full Name

Role

☐ Musician / Instrumentalist ☐ Vocalist / Singer ☐ Lyricist / Co-writer
☐ Producer / Arranger ☐ Other: _____

Website / Social Media / Contact

Date of Use or Registration

Address (optional)

City

Country

State / Province

Zip / Postal Code

(b) SONG TITLE OR SONG-TO-BE USED

Title(s) of Lyric(s) Used

1. _____	8. _____
2. _____	9. _____
3. _____	10. _____
4. _____	11. _____
5. _____	12. _____
6. _____	13. _____

7.

14.

Set List or Song List Reference (if known — e.g. S1.4 or SL5.2)

(c) TYPE OF CONTRIBUTION OR USE

Check all that apply:

- ☐ Lyrics only — used the words as written, added my own music or melody
- ☐ Lyrics only — used the words as written, performed a cappella or spoken word
- ☐ Cover of an existing song — performed a version already recorded by a prior collaborator
- ☐ Melody / composition — wrote original music to accompany the lyrics
- ☐ Vocals / performance — recorded or performed the vocals for an existing or new version
- ☐ Added original lyrics — contributed new words alongside or extending the original lyrics
- ☐ Blended two or more sets of lyrics — combined lyrics from different songs into a new work
- ☐ Rearranged or restructured existing lyrics — reordered the original words into a new form
- ☐ Translation — translated the lyrics into another language
- ☐ Parody or satire — comedic or satirical version (requires attribution, counts as derivative work)
- ☐ Production / arrangement only — instrumentation, beats, or sound design without performance
- ☐ Full original version — wrote melody, performed vocals, and produced from these lyrics with no prior version existing
- ☐ Other — describe

below:

(d) OPEN MUSIC OPT-IN (OPTIONAL)

This section is entirely optional. Your music belongs to you by default and that never changes. If you choose to release your music and vocals freely into the same spirit as the lyrics, check the box below.

- ☐ I choose to release my contribution (melody, vocals, arrangement, or production) freely. Anyone may build on, cover, or rework my version without restriction, with full credit to me as a contributor in the chain. I retain ownership. I am choosing to open the door.

(e) ATTRIBUTION AGREEMENT

By signing below, I confirm that:

- I will credit: Lyrics by Collaborhythm Collabtunes' Tom Jensen on all uses of these lyrics.
- I will credit all prior contributors in the chain whose work I am building on.
- I understand that the music and recordings of prior contributors belong to them and are not free unless they have chosen the open opt-in above.
- I understand that if I profit from a prior contributor's music, I am obligated to compensate them.
- I understand that disputes are to be resolved by a neutral third party agreed to by both parties.
- I understand that failing to follow these terms revokes my permission to use these lyrics.
- I have read the full terms at collabtunes.com/terms.

Signature

Printed Name

Date

(f) NOTES AND ADDITIONAL LYRICS

Use this space to note any additional lyrics you contributed, describe your version, or record anything relevant to your use of this material.


